

INSTRUCTIONS FOR USE OF FILMSTRIP AND TAPE RECORDING OF "MID-CENTURY MARTYRS"

The effective presentation of this series depends on several factors. First, you must have a good filmstrip projector and tape recorder that are in good functioning condition.

The tape has been recorded at $7\frac{1}{2}$ " per second. Be sure your tape recorder is set at that speed.

Get the first frame well focused on the screen before turning on the tape recording. (Of course you will have tested the volume and located the start of the sound prior to the presentation.)

Much depends on the correct timing in changing from one frame to another. Frequently the changes are quite rapid. Thus you must practice two or three times prior to presenting this series in public in order to guarantee a smooth running through of the strip in perfect coordination with the sound track.

After a few times you will probably have the story well enough in mind so that you will know exactly where the changes come. But for the first few occasions (the times you practice and perhaps for the first couple of times you present the series in public) you should have an assistant beside you with a flashlight following the script and thus indicating to you when the frames should be changed.

I would suggest that when the presentation is finished that the final picture be left on the screen and the auditorium left in darkness while you or someone of your choice leads in prayer. After the conclusion of the prayer the auditorium lights may be turned on and your projector turned off.

I am certain that you will always use the strip and tape recording with the prayer that this presentation may have a great spiritual impact on the lives of those present.

I want to include in this note my appreciation to the five widows for their cooperation in providing many of the slides that are included in this series. Abe Van Der Puy, Abe Dyck, Harvey Bostrom, Mardelle Sensany, Steve Hunter, Russ Camp and the Missionary Aviation Fellowship have also been very gracious in making slides available. Thanks a lot to Ben Cummings, Dick Larson and Stella Kosiel for their help in making the sound track. And special thanks to the Missionary Aviation Fellowship for taking over the responsibility of the revision, duplication and distribution of the filmstrips and tapes.

May the Lord richly bless you in the ministry you will have with this series.

Rejoicing in Christ,

Robert C. Savage

MID-CENTURY MARTYRS

1. Title SOUND: MUSIC "SIGN ON"
2. HCJB Studio (during closing strain of music Sign On--at drum beats).
An important announcement to all listeners.
3. Jones at Mike Today we received a very distressing short-wave radio message from the Ecuador jungle network to the effect that five missionaries who were making a survey in dangerous Indian territory have been out of contact with their base for over 24 hours. The MAF plane that flew them in has been spotted from the air on a river bank, and appears to be damaged beyond repair. No signs of life of any kind can be seen around the plane. Ground and air searching parties have been organized by both missionary and military forces. But as yet no reports of locating the five missionaries have come in. Prayer is urgently requested for the safety and early rescue of the following missionary colleagues: Nate Saint of Missionary Aviation Fellowship, Ed McCully, Jim Elliot, and Peter Fleming, all of Christian Missions in Many Lands, and Roger Youderian of the Gospel Missionary Union. Keep tuned for further word in more detail later on during this off-the-record program.
4. Map with arrow (MUSIC BRIDGE) And thus on Monday night, Jan. 9, 1956 . . .
5. Jones at Mike . . . the first announcement was given to the world by Clarence Jones on radio station HCJB at Quito, Ecuador, that something of tremendous consequence had occurred . . .
6. Jungle scene . . . out in the heart of the Ecuadorian jungle. (MUSIC BRIDGE)
7. Jim, Pete and Ed There were no finer missionaries in Ecuador than Jim Elliot, Ed McCully, Peter Fleming, Nate Saint and Roger Youderian. They were key men in the Gospel ministry of the land where they served. Excellently prepared, keen-minded, radiant personalities and Spirit-filled--all of them.
8. Nate Take Nate Saint for instance. Nate transformed the jungle.
9. Plane over jungle For seven years he was constantly flying his small Piper airplanes over the endless green carpet of the Ecuadorian jungle. (SOUND EFFECT: AIRPLANE)
10. Missionary on horse Prior to his coming in 1948, jungle missionaries spent a distressing percentage of time and effort struggling to get across the ugly trails of the dense, soggy forest. They would arrive at their stations fatigued and worn out.
11. MAF base Nate changed all that. He transported colleagues to any mission station in the jungle in 20, 30, or 40 minutes . . .

12. Mission from air . . . trips that on foot take from four to nine days. (SOUND EFFECTS) Every few days he would drop out of the sky and set his plane down . . .
13. Jungle airstrip . . . on the crude, primitive landing strips at the various mission stations . . .
14. Unloading meat . . . bringing food-stuffs, medicines, mail from home, and other provisions.
15. Group of Indians As a result, missionary work in the jungle experienced a wonderful growth. During Nate's seven years in Ecuador the number of mission stations in the jungle doubled.
16. Saints He died at the age of 32, a young man in the prime of life, yet the eldest of the five martyrs.
17. Roger Youderian Roger Youderian belonged to the Gospel Missionary Union, and at the age of 32 had spent three years witnessing to . . .
18. Group of Jívaros . . . a tribe known as the Jívaros, the famed head-hunters. (MUSIC)
19. Shrunk heads The Jívaros have the custom of taking the heads of enemies killed in their tribal battles and shrinking them by a secret process to the size of a small grapefruit.
20. Close-up of Jívaro (CHANGE DURING PAUSE) However, the Jívaros should never be confused with the Aucas. They are two very distinct tribes. In fact, the Jívaro lives in mortal fear of the Aucas. Even the mention of the word Auca strikes terror in his heart.
21. Jívaro women in garden Missionaries feel perfectly safe in the territory of the Jívaros. Even though they are famed as "head hunters" no missionary has ever experienced any physical harm from the members of this tribe.
22. Men entering jungle Roger was well acquainted with the section of the jungle that belongs to the Jívaros. He spent hundreds of fatiguing hours tramping the dense, muddy trails . . .
23. Jívaros at river side . . . fording the innumerable rivers and getting acquainted with these dwellers of the forest.
24. Jívaro house Jívaro huts are usually found in secluded spots. Sometimes a full day's tramp through the forest would bring him to only three or four huts such as this, but Roger was always ready to spend and be spent for the Indians.
25. Jívaro with Mt. Sangay in background In 1955, Roger with Frank Drown wrote missionary history by reaching a new, isolated tribe with the Gospel for the first time--namely, the Atshuaras.

26. Indian with blow gun
That story is a tremendous drama in itself, in which Nate Saint played an important part with his airplane and a public address system installed in it. From the air the missionaries warned the Atshuaras of an enemy attack and thus won their confidence and the opportunity of entering a few days later with the Gospel.
27. Hospital construction
During 1955 Roger supervised the construction of the Epp Memorial Hospital at Shell Mera, the gateway to the jungle, administered by the HCJB Medical Department in cooperation with the various missions represented in the Ecuadorian jungle.
28. Roger in uniform
As a paratrooper in the U. S. armed forces in World War II, Roge had been in many dangerous spots. He was in the thick of the Battle of the Bulge, and under fire on several other occasions, but it was a nine-foot Auca lance that snuffed out his life on January 8, 1956.
29. Ed, football picture
Ed McCully was a big, strapping fellow, 28 years of age. At Wheaton College he was president of the Senior Class, was on the football and track squads and was winner of the National Tournament of Orators. Outstanding was his love for the Word of God, and his unusual capacity to preach it effectively stirred multitudes of hearts.
30. Ed wading water
(ENTER JUNGLE MOOD MUSIC) Ed loved the jungle and the people of the jungle loved him. He tramped tirelessly from one hut to another--wading the rivers, plowing through endless mud, but always carrying with him the joy of the Lord for needy hearts.
31. Indian family
His first two years in Ecuador were spent ministering to the Indians in and around the mission station at Shandia.
32. Indian women inside
He ministered to the sick in body and the sick in soul.
33. Ed and Marilou
Six months prior to his martyrdom, Ed and his wife Marilou, established a new mission station at a jungle spot called Arajuno.
34. Marilou teaching
The new effort met with most unusual success. Wherein many missionaries have toiled ten and twenty years without having their first fruit, the McCullys had the joy of seeing most of the Indians of the Arajuno area manifest sincere interest right from the start.
35. Arajuno
Arajuno is the nearest settlement to the blood-thirsty Auca Indians. In by-gone years the Aucas had at various times conducted massacres in the Arajuno sector. The McCullys were fully aware of their proximity to danger when they chose to establish the new work here.

36. Jim Elliot Jim Elliot was the same age as Ed--28, when he tasted martyrdom out on the remote jungle river beach on January 8th. Square-jawed and with an atheletic build, he had a tremendous influence on young people everywhere.
37. Jim in sport shirt He had spent four years in the jungle and spoke both Quechua and Spanish languages with excellent fluency.
38. Visiting Indian hut He loved to visit the jungle homes--sit down and talk for awhile, have a word of prayer and instruct them about the true God and Saviour, Jesus Christ.
39. Jim with school The Indians knew that Jim was their friend--that he understood their needs and their problems, and that he was anxious to serve them in any and every way possible.
(ENTER CHORUS SUNG BY INDIAN BOYS)
40. Jim & Ed baptize This jungle river was frequently the scene of baptismal services as souls won to Christ followed the Lord in this public testimony.
41. Carmela & Virginia The first two who were baptized at Shandia were Carmela and Virginia.
42. Jim playing records Jim believed in presenting the Gospel in every available form, including the Gospel recordings with attractive music and message in the Indian's own language.
43. Pete Pete Fleming was the youngest of the five--only 27 years old. But multitudes of Indians had already learned to love him and consider him their friend.
44. Pete tutoring He was an outstanding personal worker, visiting the Indians in their homes. His zeal and fervor in praying for individual Indians, and then leading them to the Lord will ever be an example to those who follow in his train.
45. Pete and Olive Pete and Olive, his wife, were in charge of the mission station at Puyupungu.
46. School children of Calderon Mission He was deeply loved by this group of mountain Indian boys and girls. In the spring of 1955 Pete conducted a revival campaign among them, a campaign they will never forget.
47. Children in HCJB Studio Listen as they sing a chorus Pete taught them.
(MUSIC: CHORUS IN QUECHUA)
48. Jivaro woman But Jim, Roger, Nate, Ed and Pete weren't content to reach only the Jivaros . . .
49. Quechuas and the Quechuas.

50. Jungle river The burning desire that permeated their hearts was to take the Gospel to the Aucas, a tribe that has NEVER been peacefully contacted down through the centuries by missionaries--nor by explorers, government agents or even neighboring Indian tribes.
51. Jungle from air Yes, the Aucas have remained completely isolated from any and all who do not belong to their tribe. Any intrusion into their territory has always been met with savage resistance.
52. Jungle with river But beginning on September 29, 1955, Nate Saint and his companions made frequent flights over the territory of the Aucas. A total of twelve flights originating . . .
53. Shell Mera Base . . . at the Missionary Aviation Fellowship base in Shell Mera were made in the small missionary plane, studying the possibilities of reaching this isolated, untouched tribe.
54. A beach from river bank These five fellows knew very well the dangers involved--they were fully aware of the ferocity of the tribe whose lost condition weighed so heavily upon their hearts. They were well informed of the dexterity and skill the Aucas have with their famed barbed lances, but their devotion to Christ and their passion to get the Gospel to lost souls constrained them to go forward with their plans.
55. MAF plane in air This was an operation meticulously planned and as ably followed through as any military undertaking.
(SOUND EFFECT: AIRPLANE)
56. Bucket system Nate Saint invented a unique "bucket-on-a-cord" method by which he would fly in circles over the Auca village and thus let the bucket down to the chosen spot.
57. Auca village Countless gifts were presented to the tribe in this way, including shirts, kettles, machetes, buttons and other trinkets. The Indians took the gifts and used them.
58. Black bird Then the Aucas began to give gifts to the missionaries in the same bucket in which they received the trinkets. One of the gifts was this black bird.
59. Ed and gifts Other presents consisted of a primitive comb, a feather headdress and various types of food used by the Aucas.
60. Auca clearing After several of these aerial visits, the Indians made a large clearing around their village--a surprising gesture for Aucas.
61. Platform close-up And there were other indications that the Aucas were responding. They built high platforms--apparently for getting closer to the airplane and its occupants.

62. Airplane House
- Then one day Nate and Ed really shouted when they saw a large crude model of the plane mounted on the roof peak of one of the houses. Now there was little doubt that the Aucas were friendly. The five fellows felt assured it was God's time to attempt a contact on the ground.
63. Beach from air.
- Nate began searching for a river sand bar near the Auca village that might serve as an improvised landing strip. He found a way to actually measure these by dropping small paper sacks of dye marker at timed intervals.
64. Beach close-up
- In this way they selected a beach on the Curaray River, about 230 yards long. Nate came in low and actually rolled the plane's wheels on it to test the surface. On their last flight over the Auca village, they gave the Aucas . . .
65. Roger
- . . . large pictures of themselves--with the symbols of their friendly contacts sketched around the edges.
66. Arajuno mission home
- They chose the mission station at Arajuno as the base from which to operate for two reasons . . . first, because it was the closest settlement to the Auca territory (only 30 miles distant) and second, because of a good airstrip at Arajuno.
67. Nose of Plane
- (MUSIC BRIDGE)
- It is Tuesday, January 3rd--7 o'clock in the morning. Plans have been completed. This is the day when "OPERATION AUCA" is to be initiated. Weather is okay. The fellows haven't slept much during the night--too excited to sleep. They eat breakfast and Nate and Ed are ready to hop in the little plane for the initial flight.
68. Fellows around organ
- (MUSIC: FELLOWS SINGING "WE REST ON THEE")
- Gathering around the little portable organ they sing a song and have a word of prayer. (MUSIC CONTINUES)
69. Fellows kneeling
- "Dear God, this is the day! The day we've prayed about and anticipated for months and even years. The world calls us fools, Father--in their estimation this plan is absurd. But we are going forth in Thy name and for Thy honor and glory. Our only recompense will be the satisfaction that we have been obedient servants of Thine in taking the blessed Gospel message to every creature. We trust Thee, blessed Father and we pray for Thy help and strength in the name of our Saviour Jesus Christ. Amen."
70. Plane taking off
- (SOUND EFFECT: AIRPLANE)
- At two minutes after 8 the missionary plane takes off, with Nate and Ed only so as to keep the weight down to a minimum. Will they be able to make a successful landing on

the narrow beach of the Curaray River? Will death be lurking in the dense jungle alongside the beach even though they have a successful landing? Will Nate ever return to take the other fellows in? No one knows. (SOUND EFFECT OF AIRPLANE)

71. Plane over jungle How's the weather? Fortunately it is good, and gets even better during the short flight of ten or twelve minutes from Arajuno to Palm Beach, the name they have given to the strip of sand along the Curaray River.
72. Marj at radio Back at the mission stations the wives of the five are alternately praying and listening to their radio sets to hear any report Nate would give from the plane.
73. Marj at radio As they pray and listen Nate is carefully calculating the factors involved in the precarious landing.
74. Plane approaching Slipping down between the trees in a steep side-slip the landing is made.
75. Plane on beach He and Ed jump out of the plane rejoicing and praising God for the fact that the beach is sufficient and will serve their purpose. They are actually walking, jumping and running on territory that belongs to the Aucas. Are the Aucas already aware of their presence? Are Auca eyes already gazing at them from the dense bush? They do not know. Ed remains there on the beach while Nate takes off for a return trip to Arajuno. But in less than an hour . . .
76. Plane on beach close-up . . . the little plane is back again, this time bringing in Jim and Roger. Altogether Nate made six flights to Palm Beach on that Tuesday, taking in the parts of the prefabricated tree house, radio equipment, food and supplies. Everything is going very well.
77. Tree house Within a few hours they have the prefabricated tree house put together, and firmly placed, giving them a sheltered place to sleep.
78. Waiting on beach Wednesday and Thursday are spent on the beach awaiting developments, hoping and praying that their carefully laid plans will soon result in a contact with the fierce tribe of Indians whom the Lord has so definitely laid on their hearts. (MUSIC BRIDGE) Friday, January 6th, brings a tremendous climax to the five fellows.
79. Two Auca women Three Auca Indians--two women and a man step out of the . . .
80. Auca man . . . thick jungle growth on the other side of the river. As the missionaries shout out words of welcome, Jim Elliot wades into the river to greet them and do his best to be friendly and cordial.

81. Auca with model airplane The young man indicates interest in the airplane, so Nate gives him two short flights, taking him over . . .
82. Auca village . . . his own village--the spot known as "Terminal City" by the missionaries. (SOUND EFFECT: AIRPLANE)
83. Group shot, Aucas and fellows The Aucas remained at Palm Beach the whole afternoon. The missionaries made many language notes; they took dozens of pictures to aid them in future contacts. The Aucas showed no fear.
84. Delilah examines prop They did show a lot of normal human curiosity--especially about the mechanical bird from another world. But above all .
85. Delilah smiling The Aucas showed friendliness. (brief pause) They were relaxed and friendly throughout the afternoon. (longer pause) Then . . .
86. Jungle shot . . . the Aucas melted back into the jungle.
87. Pete's diary Pete Fleming made a note in his diary concerning the hope that burned within the hearts of the five missionaries. (MUSIC BRIDGE)
88. Nate's notes On Sunday, January 8th, Nate jotted down these brief notes. He didn't realize they were the last words he would ever write. The word "Chacra" refers to the Auca village, indicating that the Indians had left their huts, headed somewhere.
89. Marj at radio At 12:30 P.M. the same day Nate talked for the last time with his wife Marj, via radio contact. (SOUND EFFECT: AIRPLANE MOTOR)
90. Marj at radio "Shell Mera, Shell Mera. 56 Henry to Shell Mera, 56 Henry to Shell Mera. We have just spotted a group of about 10 men on the trail walking from Terminal City to Palm Beach. We estimate their time of arrival as 2:30. No more news for now. We'll see you again at 4:35. We'll call you again at 4:35. Over." That was the last word from the five before their martyrdom.
91. Marj listening At 4:35 Marj listened in vain for a sound from Nate. There was no sound--only deathly silence.
92. Marj concerned Nate, Jim, Ed, Roger and Pete no longer belonged to this earth . . . by 4:35 on Sunday afternoon they were in the presence of the Lord whom they so passionately loved and served.
93. Marj and little Steve listening (MUSIC BRIDGE) Five days later the rescue squad located their bodies that had been . . .

94. Auca spear . . . pierced by the long Auca spears on the shore of the Curaray River, deep in Auca territory.
95. Five wives On Saturday, January 14, the five widows with Nate's missionary sister, Rachael . . .
96. Taking off . . . boarded the C-47 plane of the U.S. Navy to fly over the incident sight.
97. Beach from air They saw the beach where their husbands gave their lives for the cause of lost, perishing souls--the beach where the bodies of their loved ones were buried. As they looked down below, Betty Elliot, Marij Saint, Marilou McCully, Barbara Youderian and Olive Fleming . . .
98. Beach from air . . . saw the little plane that had been destroyed by Auca vandalism, but now serving as a most appropriate tombstone to these whose love for the Lord, whose passion for the lost and willingness to gladly lay down their lives for ignorant, benighted Aucas has stirred, and will continue to stir during the years to come, the whole Christian world, challenging us to give to Christ a similar devotion and obedience.
99. Widows looking through window As they circled the site a brief memorial service was held aboard the plane. One of the widows pressed her cheek against the window of the plane and said, "That is the most beautiful little cemetery in all the world". Another commented. "They lost the battle, but they won the victory".
100. Beach And thus five men died for Jesus Christ. They were ready and glad to give their lives for the greatest cause known to men. They have gained the martyr's crown . . . Friend, what kind of devotion do YOU have to the Lord? Is God calling you to "follow in their train"? Does God want you to devote your life to the needs of lost millions in neglected parts of the world? You, too, are going to die sometime. What kind of a testimony will you leave behind? How much will you contribute to the cause of Christ before that moment comes? There are multitudes of lost souls waiting to be reached with the Gospel that will save them from sin and condemnation. WILL YOUR LIFE be used to reach them?

MUSIC